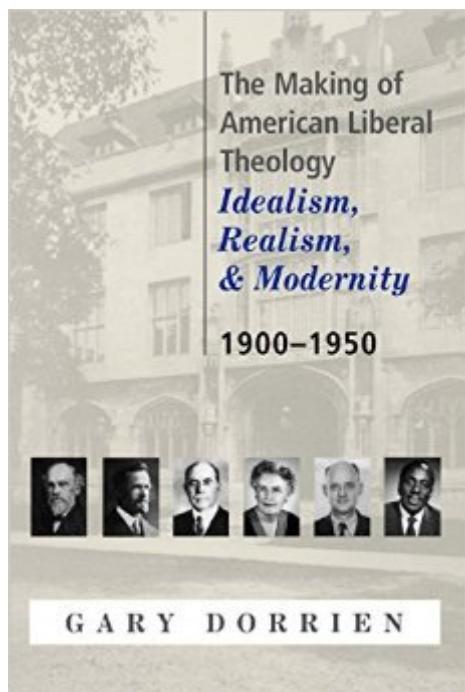


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The Making Of American Liberal Theology: Idealism, Realism, And Modernity, 1900-1950



Synopsis

In this book, the second of his three-volume history, Gary Dorrien explores American theological liberalism in its heyday--at the advent of the research university and the institutionally identified school. He argues that in its prime theological liberalism effected a creative blending of theological schools, featured a tension between its evangelical and modernist impulses, and was fueled by its expectation of social and cultural progress, until its optimism was subjected to withering internal criticism in the 1930s.

Book Information

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Customer Reviews

Gary Dorrien writes in an easy-to-read manner. The book surveys liberal theology in the United States from 1900 to 1950, and shows, in my opinion, that liberal theology makes more sense than either a fundamentalist theology or a neo-orthodox one. He describes the thought of numerous thinkers and shows that Christianity can, if understood in this way, still be relevant to the modern age. It is a needed counter-balance to the highly publicized Christian right.

great historical info and well written.

Excellent.

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